

“Hey, Y’all” from Joan Aycock



Joan Aycock was born and reared in rural North Carolina and still hangs on to her southern drawl and favorite expressions. Currently she is “fixin’” to update this very website and “mashing” all kinds of buttons in the process!

After earning a degree in Education with a high school English proficiency and a music minor, Joan taught school for one year and then married her college sweetheart, Tim Aycock, and began her work in editing. She worked for a magazine in Atlanta for several years before moving to Arkansas where she continued her education in communications and then served as the editor for DaySpring Greeting cards. “This job was amazing...working with artists, choosing scriptures for cards, writing sentiments...all in the middle of a cow pasture in Siloam Springs, Arkansas. What a blessing!”

After several years, Joan moved with her husband to Texas and worked for the Texas A&M system in communications. They eventually settled in Fayetteville, Georgia, where they have lived more than 20 years. After working in Atlanta, starting a family, and volunteering, Joan began more earnest work in music again and taught Kindermusik, became certified in Kodaly instruction, started teaching piano and voice and worked as the children’s music director at Fayetteville First United Methodist. “I love the way music speaks across all cultures and ages. It truly is the language of the soul.”

In 2013, Joan returned to her equally strong passion for communications and began working in the office at FFUMC. “I am in awe of the opportunity to share Christ’s love with our church family and the community, spreading awareness of the many ways we all can grow and serve through FFUMC. The people and love here have transformed my life in ways I could never have imagined. In gratitude, I hope to scatter building blocks for God’s kingdom right here...right NOW,” she says.

To let Joan know about opportunities and to share your stories, contact her at jaycock@fayettevillefirst.com or 770-461-4313 ext. 111.