



In 1960, Clariece Miller Paulk, Minister of Worship and the Arts Emeritus at Spirit and Truth Sanctuary, (formerly the Cathedral of the Holy Spirit), along with her husband, Rev. Donald L. Paulk and his brother, Bishop Earl P. Paulk, helped to found the Harvester Ministry in Atlanta. Over the past sixty-two years she has developed an internationally recognized arts department and has shared her insight of restoring the arts to the church with thousands of people.

A concert pianist, Clariece studied at Lee University, Wheaton College and the University of Tennessee, where she was a student of Harold Cadek of Cadek Conservatory in Chattanooga, Tennessee. She sang with Morley Meredith of the Metropolitan Opera Association in the Chattanooga Opera Association's production of The Three Penny Opera, was pianist for the Forward In Faith International Radio Broadcast, and served as organist for Evangel Cathedral in Washington, D.C. for many summers Upon graduation from the University of Tennessee she received the Kappa Delta Music Award.

Very active in the musical scene of Atlanta, Clariece has performed at Woodruff Arts Center's Symphony Hall and the High Museum of Art, the Atlanta Civic Center, Fox Theatre, World Congress Center, Georgia Dome, Martin Luther King, Jr. Center, Ray Charles Performing Arts Center, Phillips Arena, Morehouse College, Robert Ferst Center at Georgia Tech, Perimeter College and at many Metro Atlanta Churches. She has lectured and performed at many churches and universities in America, as well as England, Italy, Nigeria, Puerto Rico, Costa Rica, Venezuela and Jamaica.

Following the assassination of Dr. Martin Luther King, Jr. in 1968, Clariece and her husband, Don Paulk directed the music for BEHOLD THE MAN, a passion drama featuring a thousand voice choir, with Dr. William Holmes Borders playing the role of Jesus. Under her direction the arts outreach of the church includes performances for charity benefit concerts, shopping malls, public housing communities, anti-drug rallies, Kingfest, sporting events, Sweet Auburn concerts, as well as the Atlanta Olympic Games. Through the years she has produced concerts, ballets, and dramas with free admission for the community. Her Magnificent Music of Christmas was chosen by the Atlanta Journal as the Best Bet in Atlanta.

For twenty-eight years she produced an international television program, featuring selections from Bach to Rock in worship services, as well as a local televised program, SOUNDS OF THE CATHEDRAL. She also founded and directed Cathedral Records, producing many albums including her own piano albums, one recorded on the Vladimir Horowitz Steinway piano.

In 1990 the Worship and Arts Department of the Cathedral of the Holy Spirit was featured in a cover story for Charisma Magazine, and in the same year won acclaim from the Wall Street Journal for The Bride, an original musical drama, which was performed in many cities in the U.S. and South Africa.

She has co-authored several books and written many dramas, as well as arts curriculum for Oral Roberts University music students. Two of her published books are the POWER WITHIN ME...DISCOVERING MY FULL POTENTIAL and PEOPLE DON'T KNOW WHAT THEY LIKE... THEY LIKE WHAT THEY KNOW.

Founder and director of the Clariece Paulk School for the Performing Arts, Clariece has trained many young artists who have gone on to professional careers in dance, drama, symphony orchestras, and Broadway. As Dean of the Worship and Arts School Division of Earl Paulk Institute, she has trained many students who today serve as Ministers of Music around the world.

In 2020 Clariece and her husband began a new ministry...THE HEALING POWER OF MUSIC, posting music on Facebook that was designed to bring comfort especially to elderly people who were confined to their homes because of the Civic 19 pandemic. Initially this ministry of music was supposed to last a short time but because of thousands of positive responses, it is still in production today.

AWARDS: National Teen Talent Winner in 1954/ A.I.B. Arts Award/ Angel Award and Religion in Media Award for best televised dramatic production/ Chosen as one of 13 Steinway artists for Panorama '92 in the Fox Theatre/ Best Drama in Region five consecutive years (Cathedral Academy)/ Outstanding Woman in Ministry Award/ Living Legend Award/ Trumpet Award for Spiritual Enlightenment